



# St. John Vianney Catholic Church Houston, Texas



## **AUSTIN ORGANS, INC.**

Organ Architects and Builders Since 1893  
156 Woodland Street, Hartford, CT 06105 USA  
Phone: (860) 522-8293 Fax: (860) 524-9828  
Website: [www.Austinorgans.com](http://www.Austinorgans.com)

# St John Vianney Catholic Church

Houston, Texas

Austin Organs, Inc. Op. 2798 (2018)

## GREAT

16'	Double Open Diapason	12 p
8'	Diapason	61 p
8'	English Diapason	61 p
8'	Bourdon	61 p
8'	Harmonic Flute	61 p
4'	Principal	61 p
4'	Hohl Flute	61 p
2'	Fifteenth	61 p
	Full Mixture, IV	244 p
(8')	Mounted Cornet, V	147p
8'	Cor d'Amour	61 p
8'	Trompette En Chamade	54 p

## CHOIR

16'	Lieblich Gedeckt	(sw)
8'	Geigen Principal	61 p
8'	Spitz Flute	61 p
8'	Flute Celeste	49p
8'	Cor de Nuit	61 p
4'	Geigen Octave	61 p
4'	Spiel Flute	61 p
2'	Piccolo	61 p
1 <sup>1</sup> / <sub>3</sub> '	Nineteenth	61 p
	Cymbale IV	244p
8'	Trumpet	61 p
8'	Clarinet	61 p
	Harp	<i>digital</i>

## SWELL

16'	Lieblich Gedeckt	12p
8'	Diapason	61 p
8'	Stopped Diapason	61 p
8'	Viole de Gambe	61 p
8'	Viole Celeste	61 p
4'	Octave	61 p
4'	Traverse Flute	61 p
2 <sup>2</sup> / <sub>3</sub> '	Nazard	61 p
2'	Blockflute	61 p
2'	Fifteenth	61 p
1 <sup>3</sup> / <sub>5</sub> '	Tierce	61 p
	Plein Jeu, IV-V	255p
32'	Waldhorn	<i>digital</i>
16'	Waldhorn	61 p
8'	Cornocean	61 p
8'	Oboe	61 p
8'	Vox Humana	61 p
4'	Clarion	12 p

## SOLO

16'	Contra Viole	61 p
16'	Bourdon	61 p
8'	Grand Diapason	61 p
8'	Doppel Flute	61 p
8'	Violon Cello	61 p
8'	'Cello Celeste	61 p
4'	Octave	61 p
4'	Fern Flute	61 p
16'	Tuba Profunda	12p
8'	Tuba	73 p
8'	French Horn	61 p
8'	Echo Vox Humana	61 p
	Chimes	<i>digital</i>
8'	Trompette en Chamade	(gt)

## PEDAL

32'	Soubasse	<i>digital</i>
32'	Sanftbasse	<i>digital</i>
16'	Diapason	<i>digital</i>
16'	Open Wood Diapason	32 p
16'	Bourdon	(so)
16'	Bass Flute	<i>digital</i>
16'	Contra Viole	(so)
16'	Lieblich Gedeckt	(sw)
10 <sup>2</sup> / <sub>3</sub> '	Gedeckt	<i>derived</i>
8'	Principal	<i>digital</i>
8'	Diapason	(so)
8'	Flute	(so)
8'	Gedeckt	(sw)
8'	Cello	(so)
8'	Cello Celeste	(so)
4'	Choral Bass	(so)
4'	Fern Flute	(so)
5 <sup>1</sup> / <sub>3</sub> '	Quint	<i>derived</i>
	Grand Cornet, IV	<i>derived</i>
32'	Contre Trombone	<i>digital</i>
32'	Contre Waldhorn	(sw)
16'	Tuba Profunda	(so)
16'	Waldhorn	(sw)
8'	Tuba	(so)
8'	French Horn	(so)
8'	Cornocean	(sw)
4'	Clarinette	(ch)

## AUSTIN OP. 2798

62 ranks across four manuals & pedal

Wind pressure:

Main Organ: 7" w/c,

Trompette en Chamade and Solo Organ: 10" w/c

All manual divisions under expression;

Great, Swell and Choir under *selectable* double expression

Bone and walnut manual claviers, maple and walnut pedal keys

Solid State Organ System, MultiSystem II

300 levels combination action memory

Record/Playback, transposer, multiple piston sequencer options available through iPad interface.

Digital voices from Walker Pipe Organ Enhancement system